

CAFTCAD

# BESPOKE

THE CANADIAN ALLIANCE OF FILM & TELEVISION COSTUME ARTS & DESIGN



THE  
STYLIST ISSUE

ISSUE NO. 13 | FALL/WINTER 2019



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BeSpoke magazine

no. 13

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## LETTER FROM THE EDITOR

For *BeSpoke 13* we have created *The Stylist Issue*, which shines a spotlight on the craft of styling within our CAFTCAD community. As a stylist with a couple of decades of styling under my designer belt, in our feature story, *Style Council*, my goal was to provide our community a more intimate portrait of what a stylist is and does.

Since we are celebrating stylists in our community, we are pleased to feature a fashion editorial that covers some of the trends you will see this fall. Traditionally, the stills photoshoot is the root of styling and where many stylists begin their careers.

On a more serious note, within these pages we also acknowledge that within the styling community there is an underrepresentation of the diversity that makes Canada one of the best countries in the world.

We also pay tribute to Martha Mann, one of the legends within the costume industry, a true pioneer of the craft and the matriarch to countless costumers in our industry. We always have to acknowledge and honour the legacy of those lights who shine brightly and pave the way for those who come after.

I hope you enjoy this edition of *BeSpoke* - my last. Over the past seven issues, along with Kim Harkness our Copy Editor, this volunteer editorial team in numerous incarnations has sought to create a vehicle that would give our CAFTCAD family an engaging overview of the organization and community, and those outside our industry the opportunity to understand what CAFTCAD is, represents, and actively does.

It has been my privilege.



**LORETTA CHIN**  
Editor-in-Chief

## LETTER FROM THE PRESIDENT

Welcome to the 2019 fall edition of *Bespoke*. Our popular magazine has been helmed by Loretta Chin as Editor-in-chief since 2014. On behalf of the whole team I'd like to thank Loretta for her inspiration, insight, and eloquence as she signs off of her position to move on to other endeavors.

In the pages of this issue we celebrate the art of styling. There has often been a perceived divide between the styling and costuming communities, but in our membership we see many who excel at crafting stunning visual imagery for print, commercials, and music videos, but also design costumes for long format and vice versa. There are so many facets to our costuming community and we are excited to highlight our CAFTCAD stylists and explore the behind the scenes of the job.

In this issue we also pay tribute to Martha Mann Southgate, one of our founding members, and a pillar of the Canadian costume community. Our heartfelt condolences go out to her family and friends as we all mourn her passing. She was a true artist and will be sorely missed.

As we move into a new decade, we are excited to be developing new training opportunities, our upcoming Movie Wardrobe Sale, and the 2020 CAFTCAD Awards so keep in touch with the CAFTCAD team, the website and our social media channels for more announcements coming soon.



**ALEX KAVANAGH**  
President of the Board

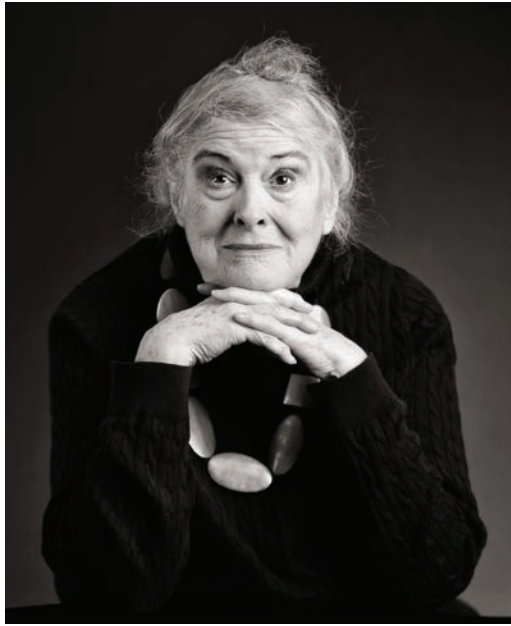
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# Martha Mann

## A Legend in Canadian Costuming

By Minda Johnson

A comment I've heard repeated from those remembering Martha is that working with her *was* the beginning of their career, some even say she *gave* them their careers. This attribution is not only a matter of sheer time in, but dominance of the costume industry. I suppose it's possible that many did not have these auspicious beginnings, that you could be a costumer without directly meeting her, but make no mistake, that if you work in Canadian costuming, and whether you have met or worked with her or not, you have been influenced by Martha Mann. Such is her legacy and ours to pass forward.

I first met and worked for Martha at Hart House Theatre in 1985. At the time, I didn't totally comprehend that such a job as costumer existed. Yet here I was with a woman who had virtually created this role in Canadian theatre as a midcentury pioneer. As a dresser I stabbed the leading actress with a huge hat pin in a quick change so my future didn't feel particularly bright but 15 years later we were still working together, continuing at the Drama Centre, various theatre productions, films and operas.

At that point in her 50+ year career she had already been Head of Design for the Grand Theatre, University of Toronto (U of T) Drama Centre; designed for the Stratford Festival and was a founding member of The Associated Designers of Canada and later of CAFTCAD. Further accomplishments in her story include six Gemini Awards and a Dora Mavor Moore Award for her exquisite work with Opera Atelier. She taught at Ontario College of Art & Design and U of T and created a costuming program at The International Academy of Design, perhaps to fulfill her dream as a young woman to pursue this course of study which was not available at the time.

For all this (and more!) she has earned the titles: 'Grand dame', 'doyenne', 'legendary' ... true accolades, but I saw her all too human determination to convey her craft in the uncompromising artistry she felt it deserved. Through her, not only do I know how to tie a cravat, copy a Worth gown (period seam finishes and all), name 50 shades of beige etc. etc., but learned that costuming has an important place. Beautiful yes, frivolous never.

The clarity of her vision was always remarkable to me. Seemingly so sure of every detail and if she wasn't, in the early days before internet, it meant a trip to the Anglican diocese, or Eaton's archives to seek the answer in darkened rooms with white cotton gloves. Her knowledge, strength and character were formidable. She was "larger than life;" large physically and vocally, in spirit and generosity. She wasn't selfish or greedy of these bounties, sharing them in such a way as it was assumed to be public knowledge and never suggested we were fledgling idiots if we didn't know. Well not to our face anyway.

Beyond the clothes, I feel so fortunate to have known Martha the woman, the mother, the wife. To share her infamous laugh, sense of humour and the inner sanctum of tea parties. She was one of the most inspired and authentic people I have known. As voracious in life as in work, she had a hunger to see and know all. I surely thought she was one of the immortals but with this supernova loss we somehow have to carry on and carry all that was brought to our field and our lives by the grace and gift of our dear mentor and friend.

With love and thanks, Minda Johnson

# A Piece of the Pie

## Creating Opportunities for Diversity in the Film Industry

By Vanessa Fischer

**I**nclusive Stylist Toronto was created by wardrobe stylist Georgia Groom and stylist and costume designer Vanessa Fischer. The duo noticed a lack of diversity and inclusion in the world of commercial styling and took action.

By thinking positively about actions they could take to help promote the craft to those who are underrepresented in the industry, they decided to create a workshop that covered the basic concepts of styling. The mandate was specifically created to foster and encourage more diversity and inclusivity within the industry, by initiating a dialogue and providing practical skills to junior stylists determined get their foot in the door of commercial styling.

Since then, Vanessa has been featured in *NOW Magazine* talking about her experience as a designer, about how much has changed since she started, and how happy she is to try to encourage change and inclusivity wherever she can. Georgia has been featured in the *Globe and Mail* where she reaffirmed her view that those behind the scenes should be a reflection of the wealth of diversity within Toronto.

Inclusive Stylist Toronto has held four workshops since their inception in August 2018. The first workshop was held in partnership with POV 3rd Street. This organization actively works with youth (18 – 29 yrs. old) who face social barriers – those who are racialized, lesbian, gay, bisexual, transgender, two-spirit, or queer (LGBTQQ), Indigenous, recent immigrants, or living with disabilities and mental health issues. The second and third workshops were held with the support of Kate Day and Maeve McKee at Liberty Wardrobe Rental House. The most recent one was in partnership with CAFTCAD at Ildsjel Collective.

The workshop curriculum includes how to maintain good organization, from the beginning of a project to its completion. How to decipher head sheets, and call talent. How to properly purchase, pull, and return clothing and how to figure out stylist policies. It covers how to keep your budget on track; managing receipts; and how to effectively wrap a project. Also featured in discussion are set etiquette and what to stock in an onset



Georgia Groom and Vanessa Fischer instructing their Introduction to Commercial Styling Course in March at Ildsjel Collective.

kit. Selected participants who show promise and ambition in styling have been offered mentorships and shadowing opportunities.

Inclusive Stylist Toronto has found much success with their workshops. Several students who have attended are now assisting stylists and pursuing their own projects.



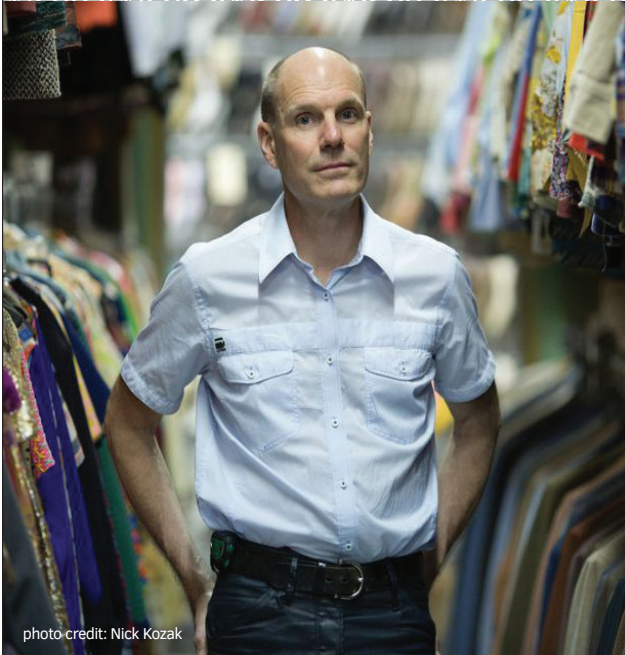
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# STYLE COUNCIL

By Loretta Chin

Turn the pages of a magazine. Watch a commercial or music video. See an ad campaign, shop from an online shopping site, view an awards show - chances are you're seeing the work of a stylist.



If a picture paints a thousand words, stylists are masters of non-verbal communication. Our medium is clothing, our canvas the body. Stylists are fluent in a visual short-hand, experts in conveying mood, emotion, or narrative the instant you see the image, or with commercials – in 30 seconds or less.

Stylists can be consultants who interpret a fashion designer's POV or provide an alternative interpretation for a collection's runway show or look book. They can help fashion brands, acquire a buzz by putting the right bold face name in the right look, which can catapult a collection to its next level. And sometimes they can become designers themselves in fashion and in film.

"When styling for fashion I could be pulling the latest trend, for a photoshoot, ad campaign, music video or commercial. In long format I'm interpreting the script, focusing on the character and bringing that character to life. Although the mediums are different, both the Costume Designer and Stylist are storytellers using clothing as language," says Antoinette Messam, a founding CAFTCAD member and award-winning Costume Designer.

We are artistic voyeurs, observers who draw from a vast frame of reference – art, photography, film, design and life. Stylists trade in aspirational dreams or iconography whether we are creating images that are beautiful, unconventional or ugly. There is a freedom in styling, a creative autonomy best represented by the creatives we do, but also translatable into our paid jobs. "To a degree, as a commercial stylist, I'm inventing the background story for the character. With film, you are interpreting someone else's script. Regardless, wardrobe should be

seamless. Unless I want you to see it, if you're noticing the wardrobe I'm not doing my job," says Marie-Eve Tremblay, the recipient of the CAFTCAD Awards first Stylist Award.

Although our work is often uncredited, we create signatures. We have an instinctual reflex that knows what works, what doesn't, what's right, what's wrong and know when it's wrong, it too can be *oh so right!* It's called having "the eye". It's a gut instinct that can be developed through training and practice, but it helps if it's in your DNA. It's about navigating the unexpected and the expected.

We are flexible, adept at adjusting our eye to fashion's unceasing cycle. We have an appreciation of scale and understand when to layer or not, how to mix pattern, colour, or both. The best of us are skilled at fashion math – when to add an accessory, or many, or take one away. On a photoshoot, a stylist may ask the hair/makeup artist, for a twist to the hair or a more exaggerated eyeliner. Or may ask a model, "Oh doll, can you do it like this?" as they strike the pose that they want from a model that will give the shot the best angle on a particular garment.

We are problem solvers, psychologists, researchers, managers, dedicated organizers, accountants, shipping clerks, and laundry experts. We are collaborative but have many masters, from the creatives – photographers, fashion editors, art directors and hair and makeup people and directors to the client side - the ad agencies, their clients, and our own private clients.

Unlike costume designers we *are* the department. Alone or with an assistant, a commercial stylist works swiftly and can

be expected to handle prep and wardrobe call, for a cast of upwards of 15 for a two days shoot, in as little as two to three days with a day of wrap. Depending on the complexity of the job and the number of cast and changes, we can be given a second or third assistant.

Most of us begin by apprenticing with other stylists, where we learn everything from how to interact with clients, how to pin a garment, where to get a fire-fighter's uniform, how to dress a football team, acquire clothing for a period shoot, or source a designer gown. And it is where we acquire our all-important Book – the sources and relationships required from showroom to retail to rental house that you go-to, whether you are doing a pull or a purchase.

Just like in long format, stylists experience their own job specific nightmare scenarios, which are often amplified because commercial turnaround time can be minimal: Receiving cast at 4pm and having to come up with a variety of look(s) for tomorrow's 10am wardrobe call. Ending up owning an always expensive size 10 shoe, because the model, slipped and scrapped the sole of a taped shoe on the creative you were doing! Who will do that last-minute alteration? Is there a breakdown artist you can reach, or will you have to do it yourself? Or hearing, the infamous, "I don't know about fashion, but ...," as the director or client proceed to give their opinion.

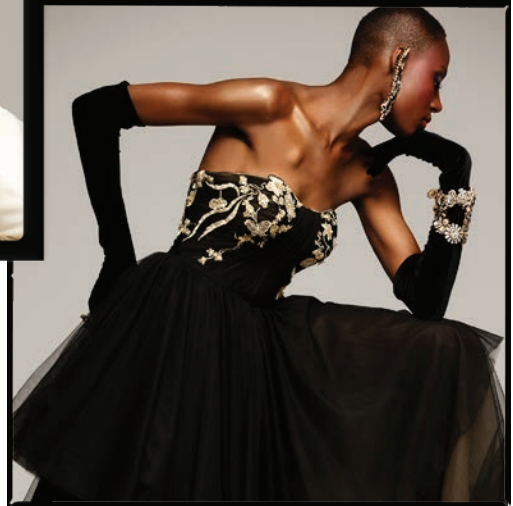
Despite the many minefields to navigate in styling, no matter how grueling a job is, the reality is there is great joy in this work. Creating great images is rewarding and addictive, that's why so many of us keep coming back for more.





**COLOUR POP**

Silk blend suit and trousers by Tiger of Sweden; cuff, mini purse and heels by Hermés; pearl earrings by Biko; silver pin by Hestia. Styled by Jo Jin



**BLACK ARTS**

Tulle dress by Narces; earring, bracelet, and ring by Rita Tesolin; evening gloves and heels by Grigiarancino, available at Berman & Co. Styled by Marie-Eve Tremblay

# FALL FORWARD



## CAFTCAD STYLISTS TAKE ON FALL/WINTER 2019 TRENDS

Photography **David Hou** Stylists **Loretta Chin**  
**Jo Jin**  
**Nicole Manek**  
**Marie-Eve Tremblay**

**SEQUIN MAJORITY**

Evening dress by Narces; headpiece at Berman & Co; crystal earrings and ring by Rita Tesolin. Styled by Marie-Eve Tremblay



**DISCO INFERNO**

Sequin dress by Alexandre Vauthier, at Cabine; hat by Saint Laurent; hoop earrings by Jenny Bird; bracelet, stylist's own. Styled by Loretta Chin



**MUST-HAVE METALS**

Blazer, top, skirt and boots by DSquared, at NORTH42; silver earrings by Jenny Bird. Styled by Loretta Chin



**COLOUR CRUSH**

Jumpsuit by Greta Constantine; earrings and rings by Hestia; ring by Birks; necklace, stylist's own; heels by Zanotti, at Browns Shoes. Styled by Loretta Chin

**MODERN BOURGEOIS**

Velvet jacket, lace blouse, wool skirt, scarf, leather boots, and belt available at Berman & Co; leather gloves by Tiger of Sweden; hat by Marc Cain. Styled by Nicole Manek

**PRINCIPAL PATTERNS**

Faux fur coat by Smythe; silk top and pants by Silk Laundry; bag by Kurt Geiger; boots by Tiger of Sweden; earrings and necklace by Biko. Styled by Jo Jin



**MAXIMUM MINIMALISM**

Matching dress and trousers by Judith & Charles; leather purse by Hermés; heels by Tiger of Sweden; earrings by Dean Davidson. Styled by Jo Jin

**ANIMAL INSTINCT**

Snake print top by Smythe; leather tights and belt by Marc Cain; earrings by Biko; bag by Hermès; boots by Casadei. Styled by Jo Jin



**FULL PLUMES**

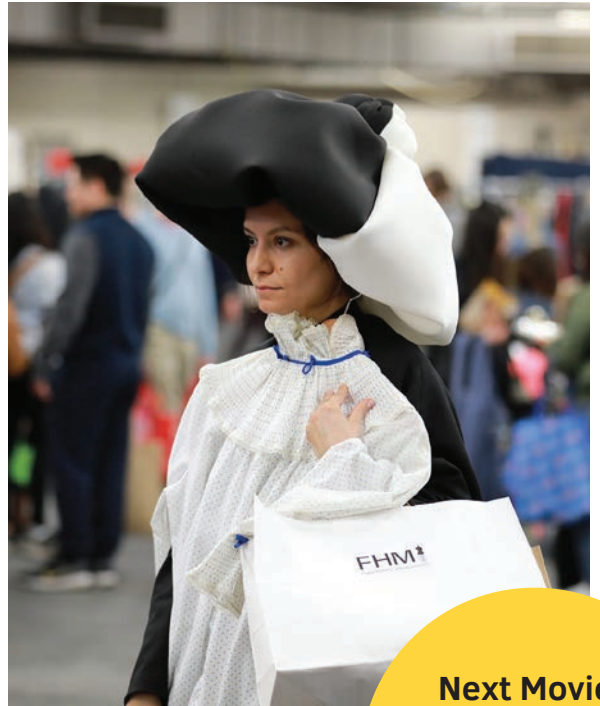
Feather dress by Narces; diamond earrings and bracelet by Birks; ring, stylist's own. Styled by Jo Jin



**ARCHITECTURAL GLAMOUR**

Long sleeved shirt and ruffle top by Marie St-Pierre; earrings by Jenny Bird; pants by Greta Constantine; boots by Balmain. Styled by Loretta Chin

MUA: **Mark Jordy Gonzales @ Judy Inc**  
Creative Direction and Production: **Jo Jin**  
Stylist Assistant to Jo Jin: **Rizelle Sadcopen**  
Stylist Assistant to Marie-Eve Tremblay: **Loretta Vivianca Diaz-Lada**  
Model: **Badu @ WANT Management**  
Special thanks to **Berman & Co.**



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## READY, SET, GO!

The Goods on CAFTCAD's Movie Wardrobe Sale

By Lynsey Clark

Twice a year over 1,000 shoppers pass through the doors of CAFTCAD's signature public event, the Movie Wardrobe Sale. The MWS as it is affectionately known in the community is a one-day extravaganza of clothing used in various film and television productions made in Toronto, one-of-a-kind pieces (many by CAFTCAD members), select vintage items and so much more.

The show always goes on at this highly anticipated event that opens rain or shine. Don't be surprised to find line-ups beginning early, as patrons from far and wide eagerly await the opportunity to be first through the doors in the hopes of finding their treasure. Not only will you find items that have been seen on screen, you will likely see items that have yet to appear in front of the camera as many of your fellow shoppers are professionals from within the costume community, carefully picking items for their next project or their own collections.

Vendors include vintage collectors, Costume and Fashion Designers, and Stylists. The eclectic mash up of finds, includes everything from gently worn, to broken-down items, dead stock, to box fresh clothing and accessories in both designer, contemporary and period categories. The bonus of shopping at the MWS is there is often a story to be told about many of the pieces, especially if they come from one of the shows that is letting go of their inventory.

The MWS is also an important fundraiser for CAFTCAD, which operates as a not-for-profit organization. Over a month of tireless work is undertaken by staff, an army of volunteers and vendors from finding a venue, to setting up the tables, chairs, mirrors, change rooms, to organizing the food trucks and the on-site ATM to loading in the inventory for the nine-hours sale.

In addition to supporting CAFTCAD initiatives, partial proceeds of every

sale also benefit The AFC (formerly The Actors' Fund of Canada), a benevolent fund supporting all in the entertainment industry who fall on difficult times.

CAFTCAD also supports The Clothes Off Our Racks, a non-profit initiative, that accepts clothing donations as well as collecting clothing from film and television productions. These items are then filtered to homeless communities and those in need within Toronto.

So come, shop, browse, buy, network, and enjoy the event, and know that by attending you are supporting arts and entertainment communities and those in need within Toronto.

In celebration of our special Stylist Issue of BeSpoke, the MWS team wanted to show some of our favourite looks from our Spring Sale at the Enercare Centre.

We hope to see you in the fall for some treasure hunting!

# CLOSE UP

THE SCOOP ON YOUR CAFTCAD COLLEAGUES, FROM A-Z

## ALEX KAVANAGH

**CONNECT:** @costumealex

**FAVOURITE STYLE ICON:** Personal style icon: Darth Vader. Fave of all time: David Bowie. Current icon crush: Zendaya.

**FAVOURITE FASHION DESIGNER:** Alexander McQueen, Guo Pei.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?**

Men wearing pants riding lower than their butt, how is that even comfortable?

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** I'd

like to see more women's smart suits and tuxes.

**THE WORK:** Helped teach CAFT-CAD's two days breakdown course, "The Art of Destruction". I have also been doing breakdown on props for *Mrs. America*, background costumes on *Dog Pack*, and cast's costumes on *Magnesium*.

## ALLISA M. SWANSON

**CONNECT:** allisaswanson@gmail.com

**FAVOURITE STYLE ICON:** Audrey Hepburn.

**FAVOURITE FASHION DESIGNER:** Alexander McQueen.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Pleated waist mom jeans.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Culottes!!

**THE WORK:** I am currently enjoying a summer holiday! Starting *Firefly Lane* in August.

## ANTOINETTE MESSAM

**CONNECT:** @antoinettemessam

**FAVOURITE STYLE ICON:** Grace Jones a singer, model, actress and a true Icon.

**FAVOURITE FASHION DESIGNER:** I don't have just one favourite, depending on my mood, project or year it could be Alexander McQueen, Vivienne Westwood, but recently obsessed with the print prince Chu Suwannapha.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** The 80's can we let it go already! I have lived it and lived it and lived it.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** A trend that I love and am

happy to see has become a wardrobe staple is the utility jumpsuit.....love me a jumpsuit.

**THE WORK:** I am about to do additional photography on a film I thought was wrapped. I'm looking forward to it because I will be reunited with Jeffrey Wright who I have worked with a few times, and love collaborating with. My new cast crush is also in this film - Ashton Saunders who is fast becoming the newest style icon. The film is called *All Day and a Night* by Netflix.

## BENJAMIN TONER

**CONNECT:**

@benjamintoner

**THE WORK:** I am an Assistant Costume Designer based out of Calgary, Alberta.

## BRIGETTE BOARETTO

**CONNECT:** @3incheels

**FAVOURITE STYLE ICON:** Rihanna - She is fearless.

**FAVOURITE FASHION DESIGNER:** Sarah Burton.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Hands down - above the ankle wide leg pants. Let's get back to regular pant lengths to help elongate the leg!

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Capes! I

love how the cape can provide coverage (for weather) but doesn't hide the entire outfit! Go CAPE!

**THE WORK:** I love everything fashion and to style anyone who is willing! Looking forward to learning from the best and gaining as much experience and mentorship as possible through this community.

## CIARA BRENNAN

**CONNECT:** @ciaradrawsstuff

**FAVOURITE STYLE ICON:** 1990s Drew Barrymore.

**FAVOURITE FASHION DESIGNER:** Valentino for embroidery.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Giant fake eyebrows and "Mom" jeans!

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Anything other than Mom jeans.

**THE WORK:** *Star Trek Discovery: Season 3*.

## DEANNA SCIORTINO

**CONNECT:** @deannabiancas

**FAVOURITE STYLE ICON:** Zendaya.

**FAVOURITE FASHION DESIGNER:** Alexander McQueen.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** I'm ready for the 90's come-back to go back out. Loved the nostalgia, but it's time for something new.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** CAPES! Love them, and I can't wait to have them all! Along with the bourgeois trends that are coming our way, with "a return to a style code with elegance at its core" - Vogue France.

**THE WORK:** An interesting year so far. Had the pleasure of designing a fast-paced sci-fi feature film, *Enhanced*, early in the year. Now moving on to assistant BG Co-ordinator on a highly anticipated series! Can't tell you yet, but stay tuned for details...

## FRANCISCA ALVARADO

**CONNECT:** @franciscacaceres\_

**FAVOURITE STYLE ICON:** Stevie Nicks.

**FAVOURITE FASHION DESIGNER:** Stella McCartney.

**WHAT FASHION TRENDS DO YOU WANT TO SEE DIE?** Sweatpants & Heels.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS SEASON?** Millennial Purple.

**THE WORK:** Currently I'm working on the Netflix show *Zeus*, as Costume Coordinator.

## JENNIFER BUNT

**CONNECT:** @nifferdesign

**CAFTCAD AWARD FAVOURITE STYLE ICON:** Lauren Bacall.

**FAVOURITE FASHION DESIGNER:** Christian Dior.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Low rise jeans.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Animal print everything.

**THE WORK:** I spent the first half of 2019 BG Coordinating various productions including the multi-decade spanning *You Brought The Sunshine*. I am looking forward to returning to *American Gods* for season three in the fall.



# CLOSE UP

## JO JIN

**CONNECT:** @stylist\_jo

**CAFTCAD AWARD FAVOURITE STYLE**

**ICON:** I've been really loving Kate Bosworth's style for the past few years.

**FAVOURITE FASHION DESIGNER?** Iris van Herpen and Alexander McQueen.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Any trend that literally every fashion bloggers/ influencers are trying to pull off. Would love to see more individual styles.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

More ostrich feathers!

**THE WORK:** I'm currently working on *Star Trek Discovery: Season 3*, as a Costume Assistant/Digital Costumer.



## JOHN DUNNETT

**CONNECT:** @whodunnett

**FAVOURITE STYLE ICON:** Iris Apfel.

**FAVOURITE FASHION DESIGNER?** The Blonds.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** God hates corduroy skirts.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Further incorporation & development of three-dimensional printed elements.

**THE WORK:** *Jump, Darling* (feature). New original work with the Orlando Ballet & (ACD) on *The Boys, Season 2*.



## LAURIE LEMELIN

**CONNECT:** @abrashembroidery

**FAVOURITE STYLE ICON:** Celine Dion.

**FAVOURITE FASHION DESIGNER:** Ann Demeulemeester.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Die? Nothing in particular. They are conversation starters.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Definitely capes and feathers!

**THE WORK:** I've been a CAFTCAD member for 2 years now and have recently been permitted with IATSE. I've worked a few set days and I am hooked!

## LELA STAIRS

**CONNECT:** lelastairs@gmail.com

**FAVOURITE STYLE ICON:** Catherine, Duchess of Cambridge.

**FAVOURITE FASHION DESIGNER:**

Alexander McQueen.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Pants not worn at the waist and pj pants worn in public.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Deep, moody colours and period details.

**THE WORK:** I'm currently a cutter for the Stratford Festival, I also cut for other companies across Canada such as MTC, Edmonton Opera and the Citadel.

## LESLIE KAVANAGH

**CONNECT:** @lkcostumes

**FAVOURITE STYLE ICON:** Icon...

hmmm.... Princess Diana. She always looked so beautiful.

**FAVOURITE FASHION DESIGNER:**

I like many different designers...but lately I've been loving Rebecca Taylor and Victoria Beckham.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** OMG Acid Wash!!

Especially jeans with the front pleating...but this seriously needs to go away!!

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** I'm not sure if it's a trend but I love a skirt, tights and boots!



## LINDA MUIR

**CONNECT:** lindamuircostumedesign.com

**FAVOURITE FASHION DESIGNER:** Yohji Yamamoto.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Black skinnies with pre-ripped knees.

**THE WORK:** I'm excited to see 2019 releases for two films for which I thoroughly enjoyed designing the costumes: Robert Eggers' *The Lighthouse* starring Willem Dafoe and Robert Pattinson, set in the 1890's off the coast of Maine, and *Random Acts of Violence*, contemporary, starring Jay Baruchel, Jesse Williams and Jordana Brewster.



## LORETTA CHIN

**CONNECT:** @lorettachin

**FAVOURITE STYLE ICON:** Katherine Hepburn, Jane Birkin and Talitha Getty.

**FAVOURITE FASHION DESIGNER:** Comme des Garçons - Queen Rei Kawakubo and her princes Jun-

ya Watanabe and Kei Ninomiya, and despite the controversy, what John Galliano for Dior was pure magic.

**WHAT TREND DO YOU WANT TO SEE DIE?** Mom Jeans and micro bags.



**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Unbridled colour and sharp tailoring.

**THE WORK:** Currently, a buyer on *Star Trek Discovery, Season 3*. CD: Gersha Phillips. Editor-in-Chief of *BeSpoke*.

## LUIS SEQUEIRA

**CONNECT:** @luis\_sequeira\_costumes

**FAVOURITE STYLE ICON:** Steve McQueen. Practical, minimal, sporty, confident, timeless style.

**FAVOURITE FASHION DESIGNER:** Dries Van Noten. He continues to quietly influence mainstream fashion with his use of proportion, mix of pattern, colour palette and utilizes the fine balance of period perspective with a modern aesthetic.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE.** OK...socks with slides or sandals. Especially peds! Ugh!

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL:** Trend or not,

looking forward to discarding my trainers and flip flops for a good pair of comfortable black boots! Also hoping to find the perfect soft tailored black jacket to go with everything!

**THE WORK:** Starting prep on Guillermo Del Toro's next period feature *Nightmare Alley* with Bradley Cooper and Cate Blanchett. Set in the late '30's, this is a remake of the classic 1947 film noir movie starring Tyrone Power and Joan Blondell. ACD Ann Steel; Costume Supervisor: Suzanne Aplin; Cutter: Tamiyo Tomihiro; Extras - Coordinators - Amy Szulwark & Hanne Whitfield; Buyer: Sara Schilt.



## MARIE-EVE TREMBLAY

**CONNECT:** @Marieevealmode

**FAVOURITE STYLE ICON:** Iris Apfel. Her eclectic style is so natural; she is fearless and I absolutely love her.

**FAVOURITE FASHION DESIGNER:** I am a big fan of Canadian Designers. My favorites are Greta Constantine and

# CLOSE UP

THE SCOOP ON YOUR CAFTCAD COLLEAGUES, FROM A-Z

Narces. I also love Haider Ackermann but Alexander McQueen will always have my heart.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?**

Dad sneakers and impractical microbags. I would also ban skin coloured leggings and pants.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Sharp power suits, neon turtle-necks and snakeskin boots.

**THE WORK:** I am currently working on a few TV commercials.

## MARIKA RENEE

**CONNECT:** @kinkengineering

**FAVOURITE STYLE ICON:** Baddie Winkle.

**FAVOURITE FASHION DESIGNER:**

Jean-Paul Gaultier.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Bucket hats. The 90s can keep them.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Darker florals and jewel tones always translate well to latex... so it's time to whip up some fun new outfits!

**THE WORK:** Currently working on a lot of inflatable latex animal suits. We made one for the Netflix series, *Happy* and a lot of hobbyists are following suit. Right now, I'm drafting a dragon, with a *Pokemon* next on the list.



## MEILEEN SON HING

**CONNECT:** @imijwardrobe  
imijwardrobe@gmail.com

**FAVOURITE STYLE ICON:** Emmanuelle Alt, Editor-in-chief of Vogue Paris.

**FAVOURITE FASHION DESIGNER:** Haider Ackermann.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Dad socks and shoes.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Fall's separates-based dressing, which celebrates personal taste over a single must-have item.

**THE WORK:** Working with Hosts as the CBC Stylist, styling commercials and expanding my business model, IMJ.

## NINA TOPIC

**CONNECT:** nina.topic.skydive@gmail.com

**FAVOURITE STYLE ICON:** Coco Chanel.

**FAVOURITE FASHION DESIGNER:**

Oscar de la Renta.



**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Razor-sharp tailoring as seen at Alexander McQueen Fall 2019 Ready-To-Wear collection.

**THE WORK:** I am currently working as a costume cutter at the *Tiny Dancers* feature.



## PATRICIA BOULDEN

**CONNECT:** pboulden8@gmail.com

**FAVOURITE STYLE ICON:** Carine Roitfeld.

**FAVOURITE FASHION DESIGNER:** Stella McCartney.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Acid wash denim.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Capes, great boots and fall colours.

**THE WORK:** CAFTCAD offers a terrific networking platform for Costume professionals. Very excited to be part of this organization.

## PEGGY LI

**CONNECT:** info@peggyli.com

**FAVOURITE STYLE ICON:** Cate Blanchett.

**FAVOURITE FASHION DESIGNER:** One? Robert Lee Morris.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Scrunchies!

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Pearls, pearls and more pearls.

**THE WORK:** Working on Fall designs and connecting with more costume designers for next season's shows!

## RICHARD CROSSMAN

**CONNECT:** ractenor@yahoo.com

**FAVOURITE STYLE ICON:** Billy Porter.  
**FAVOURITE FASHION DESIGNER:**

Randi Rahm.



**THE WORK:** Private commissions and regional theatre projects. Also several Santa Clauses.

## SOPHIA RICKSON

**CONNECT:** @sophiaricksondesigninc

**FAVOURITE STYLE ICON:** Cher.

**FAVOURITE FASHION DESIGNER:** I don't have one specifically, I discover new things from different designers

that I love all the time. If I had to choose a current one, I would say Jeremy Scott because I like the "sharp-ie" pattern he created.

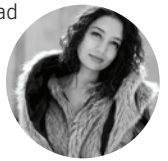
**WHAT FASHION TREND DO YOU WANT TO SEE DIE?**

There isn't anything out there that I can say I hate. I believe fashion is self-expression and mood dependent.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

It's my favourite time of year and I love the one constant that remains each year: fitted jeans with knee or thigh high boots and a cute jacket.

**THE WORK:** Currently I'm on my first big show, working/learning the accounting aspect of running a costume office. It's so incredibly important to see how a bigger show operates with almost 50 people in the costume department. I can't wait until I get to design for something on that scale and work with a crazy team of creatives!



## VANESSA FISCHER

**CONNECT:** @vanessaismagic

**FAVOURITE STYLE ICON:** Grace Jones.  
**FAVOURITE FASHION DESIGNER:**

Patrick Kelly.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Crocs.

**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?** Satin.

**THE WORK:** Currently I am designing a web series for CBC called *Bit Plays*.

## WANDA I. MONTANEZ

**CONNECT:** info@montanezdesign.com

**FAVOURITE STYLE ICON:** Cara Delevingne.

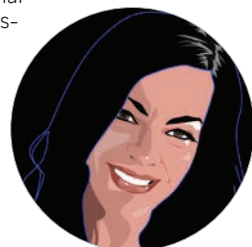
**FAVOURITE FASHION DESIGNER:** Balenciaga.

**WHAT FASHION TREND DO YOU WANT TO SEE DIE?** Mom jeans.

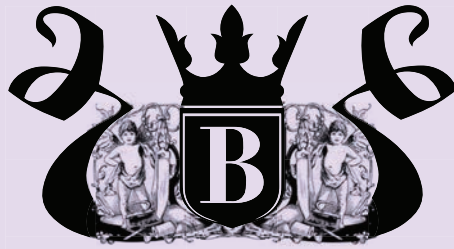
**WHAT FASHION TREND ARE YOU MOST LOOKING FORWARD TO THIS FALL?**

Illustrations on garments, origami inspired fashion, bright colours.

**THE WORK:** Professional Freelance Fashion Illustrator specializing in costume, hospitality, lifestyle, editorial, and portraits. Successfully produced fashion illustrations for international hospitality brands. Portfolio at montanezdesign.com Studios Toronto/Puerto Rico.







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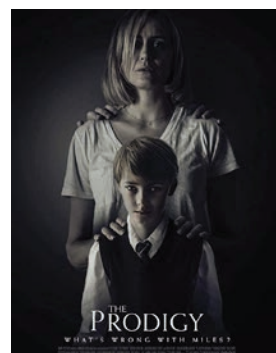
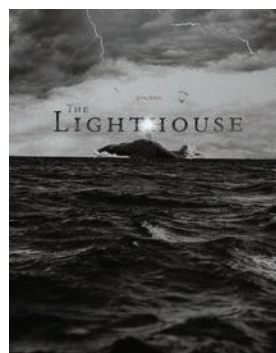
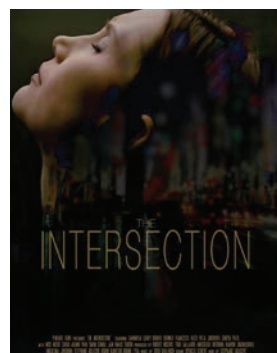
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